



DAYTON
STAMP CLUB

NEWSLETTER

Vol. 55 No. 7 July 2026



Dayton Stamp Club

SUMMER 2026 PICNIC

JULY 13 @ 6:30PM

Christ United Methodist Church, 3440 Shroyer Rd, Kettering OH

PICNIC IN PAVILION BEHIND THE CHURCH

Meetings / Activities

Meetings are held on 1st and 3rd Mondays (adjusted for holidays) at Christ Church 3440 Shroyer Rd Kettering OH 45429

For the Zoom invitation and link, please email daytonstampclub@gmail.com

Member's Socializing and Silent Auctions begin at 7:00 PM - Club Meeting & Programs begin at 7:30 PM Board Meetings begin at 7:00 PM.

2026

JULY

JUL 6, Club Meeting & Program—In Person & Zoom, My Other Hobby, Member Participation 4-6 minutes

Jul 13, **Dayton Stamp Club 2026 PICNIC**

Jul 11-12, MSDA Indianapolis Stamp Show. Midwest Dealers Association, Lawrence Park District Center, 5301 Franklin Rd., Lawrence IN. website: msdastampshow.com.

Jul 20, Club Meeting & Program—In Person & Zoom, Member Bourse & Club Open House—Buy, Sell, Trade

AUGUST

Aug 3, Club Meeting & Program—In Person & Zoom, **AUCTION #5—Regular Member Auction**

Aug 3-8; PSS 105th Convention; Madison Marriott West, 1313 John Q Hammons Dr., Middleton, WI, info: 888-745-2032.

Aug 7 & 8, CINPEX 2026 hosted by the Greater Cincinnati Philatelic Society will be held on Fri: August 7; noon - 4 PM and on Sat: August 8 from 10 AM -4 PM. Stamp Show is on the ground level of the Monfort Heights Methodist Church, 3682 West Fork Road, Cincinnati, OH 45247. Free admission and parking. Easy access. Good mix of stamp, cover, and postcard dealers.

Aug 10, Board meeting, AIRPEX Review

Aug 17, Club Meeting & Program—In Person & Zoom—Panel Discussion: 19th Century Great Britain DSC Members—Jim Guthrie, Tony Kosarew, Jim Schwerdtfeger

Aug 21-22, Dayton Stamp Club — AIRPEX 2026 @ Emerge Center (F:12-6pm; Sa:10am-4pm), 2960 W.Enon Rd., Xenia OH 45385

(Continued on page 8)

DSC NEWSLETTER

Published by: DAYTON STAMP CLUB, INC., PO Box 1574, Dayton, OH 45401

Club Meetings: Christ United Methodist Church, 3440 Shroyer Rd, Kettering OH ---- 1st & 3rd Mondays, 7:00 PM

Editor: Bill Smith, 329 East 1st St., Suite 311, Dayton, OH 45402 Phone (937) 344-3155

Asst. Editor: Steve Bricker, 3302 Diamondback Dr. Dayton, OH 45414 Phone: (937) 898-5181

Newsletter email: wesjemail@gmail.com DSC email: daytonstampclub@gmail.com Website: www.daytonstampclub.org

Contents of the DSC NEWSLETTER are copyright © 2009 by the Dayton Stamp Club, Inc. Permission for reproduction in whole or part is granted to other philatelic organizations for internal nonprofit use provided that credit is given to the DSC NEWSLETTER and the authors of the reproduced material. A copy of the publication in which the material is printed is requested.

CLUB OFFICERS 2025-2026



President	-----	Bill Streisel
First Vice President	-----	Jim Guthrie
Second Vice President	-----	Tony Kosarew
Secretary	-----	Doug Files
Treasurer	-----	---Jim Schwerdtfeger
Chairman, Board of Directors	-----	Mike Komienk
Board of Directors: Rick Clark, Carol Costa, Mike Flannery, George Humel, Susan Kolze, Steven Solomon and Bill Smith, Newsletter editor		



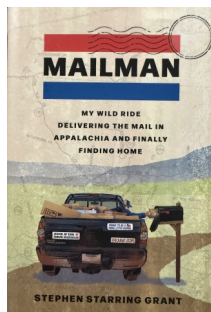
#80083
STAMPS.ORG

Mailman

By Stephen Starring Grant

On the back road of the Appalachia Rigdeway demands a determination to complete the job of jabbing a couple letters and a roughly folded weekly marketing flyer into a mailbox while steering the car along potholes and dirt bumps. My left arm continued to practice managing the steering wheel as I sort today's items balancing on my right leg the letters supposed to be forwarded in the next momentary stop on the route. The challenging gymnastic maneuvers.

Steve understands the feeling of being laid off. But he had a family and he needed a job and insurance. The Postal Service hired people. Covid-19 created an opportunity to find a check for the family and some type of paycheck. Two-weeks training at the Postal Academy at the



Processing Distribution and Center is not a full-time job.

Once I qualified for the PNDC test I was finger printed and informed to report for training. PowerPoint presentations wanted people to know we did not take taxpayer's money. The next step were Postal Inspectors.

After the initial training followed official post office indoctrination of rules and regulations, and off to rural letter carrier training. Next came the the BIG TEST. If we passed, we were letter carriers.

The last day of orientation, the slide on the powerpoint showed the image of an American flag. Benjamin Franklin was appointed the first postmaster general by the Continental Congress in 1775. He helped build the post road system to join the country.

Along with the Continental Army, the Post Office was the first service which included rural free delivery and usher in uni-

versal literacy. Later, Charles Lindberg learned to fly and, later, added airmail. Now, it was important and according to Steve, he was doing something important.

The remainder is great and important reading with laughs. One of Steve's first adventure was the delivery of an antique sword to a back road trailer resident. That caused life harming possibilities from two large dogs loose in the front yard. One was a large barking dog and the other was a little yelping dog chewing the cuff of my trousers.

In Steve's words, "Mail is important to the customer and anticipates the daily delivery. The whole of life in all its fullness is coming with all its fullness is coming whether you want it or not. It's there, waiting to be picked up from that black mailbox at the end of the driveway. All of it carried in hope and determination, carried up and down a million highways, roads, sidewalks and footpaths"

Mounting Stamps

By Doug Files

Previously we considered how to display your stamps and other items. For example should you keep your items in an album or in a stock book? Now we will shift our focus to how to mount your items in albums, since albums are a principal method of stamp storage for many collectors. Some collectors will say "You have to mount this kind of stamp this way". For instance, "All mint stamps must be placed into plastic mounts. However, many factors determine how I want to mount my stamps, especially the cost of the mounts. Not every collector does things the same way.

First let's discuss the types of mounts available and then we will cover how to choose among them. For uniformity you may prefer to have only one mounting method you use, but choosing one expensive method for your entire collection can break the bank. Once or twice I have wondered if I was spending more on mounts than I was on stamps. But choosing an inexpensive method may damage some stamps. In other words there are advantages and disadvantages of each method. Like many collectors you may choose to use different types of mounts in different situations.

Also remember that you can collect stamps without using any mounts, for example if you do not use albums. Some col-

lectors place all their items in stock books and others put all stamps into glassine envelopes. Stockbooks are books with partitions where stamps can be placed. Glassine envelopes are made from a slick semi-transparent paper which tends not to damage stamps and it offers mild protection from water damage.

Hinges are small, folded, transparent, gummed pieces of paper. Most commonly the paper used is glassine. You attach the small side of the hinge to the stamp and the larger side to the album page. Hinges can be used for used or mint stamps and for many decades they were the main method of affixing stamps into albums. This is why most older unused stamps show signs that in the past a collector hinged them. In theory hinges peel off a stamp easily when you want to remove it or remount the stamp. But different types of hinges can vary in how tightly they stick. If you want to remove a hinge it is better to wait until the moist surface dries. Depending on the kind of gum on the hinges and on the stamps some hinges stick quite tightly.

How to hinge a stamp:

1. Lightly moisten the short flap.
2. Press the hinge onto the back of the stamp near the top.

3. Then, moisten the long flap.

4. Attach the stamp to the page by pressing the stamp over the hinge.

If you place the hinge near the very top of the stamp you can lift the stamp up later. If you place the hinge a little further down the back of the stamp it is difficult to see the back of the stamp or the picture under the stamp. But it will not lift up as easily.

Advantages of hinges: Hinges are fairly inexpensive, they can allow you to see the front and back of the stamp, and good hinges allow you to remove the stamp fairly easily from the album.

Disadvantages of hinges: Hinges can damage the back of the stamp. They can leave parts of the hinge (called "mounting remnants") or they can pull off some of the paper off the stamp leaving a "thin". A "thin" in stamp collecting is when part of the paper of the stamp is thinner than the rest.

Dennison hinges

Stamp collector lore holds that no current company makes hinges that are as peelable as those made by the Dennison company in the past. The Den-



Hinge remnant on the back of a stamp



Hinge on the back of a stamp.

(Continued on page 5)

JULY and JUNE 2026 USPS NEW ISSUES



May 14, Bald Eagle: Hatchling to Adult, Forever 78c — 5 designs — pane of 20



May 25—American Bison,
Forever 78c, pane of 16



May 28—North American Soccer;
Forever 78c

May 5th — Route 66 — Forever 78c — 8 designs, pane of 16



July Dayton Stamp Club Meeting

July 6 — My Other Hobby; Member Participation 4-6 Minutes

July 13 — 6:30 pm— 2026 Summer Picnic

Held behind church in pavilion — Bring side dish to share

July 20— 7:00 pm Club Meeting & Program—In person & Zoom

Member Bourse & Club Open House — Buy, Sell, Trade

(Continued from page 3)

nison company went out of business many years ago and perhaps their recipe for hinge gum was lost. Or perhaps it was so expensive to make that the company could not turn a profit once the number of stamp collectors dwindled. In any case, full packages of Dennison hinges still exist and their prices in on-line marketplaces has risen from under \$5.00 a package to over \$25.00 a package due to scarcity. When the price rose, there grew up an industry to re-use old Dennison packages and fill them with non-Dennison hinges and then reseal them. Thus people tried to sell non-Dennison hinges in Dennison packages to cheat collectors. Our club had several packages of these fake Dennison hinges donated to it a few years ago. Actual Dennison



Stamp mounts

hinges had a dull sheen and recent hinges are a brighter, shinier green in most cases. The author feels that 21 st century hinges are less peelable than the ones he used in the 1970s. You can poll other club members to see if they feel the same way.

(Continued on page 9)



Collection!

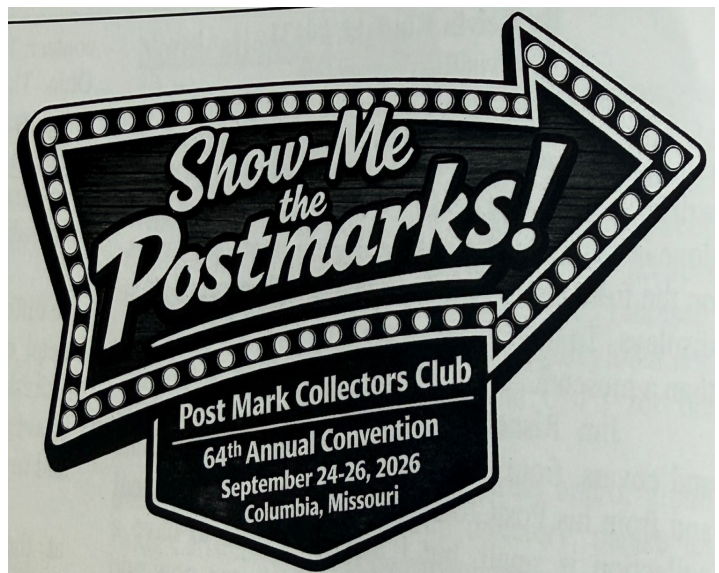
1,000's of stamps mint and used in 12 red boxes

Countries A – Z

Many better throughout!

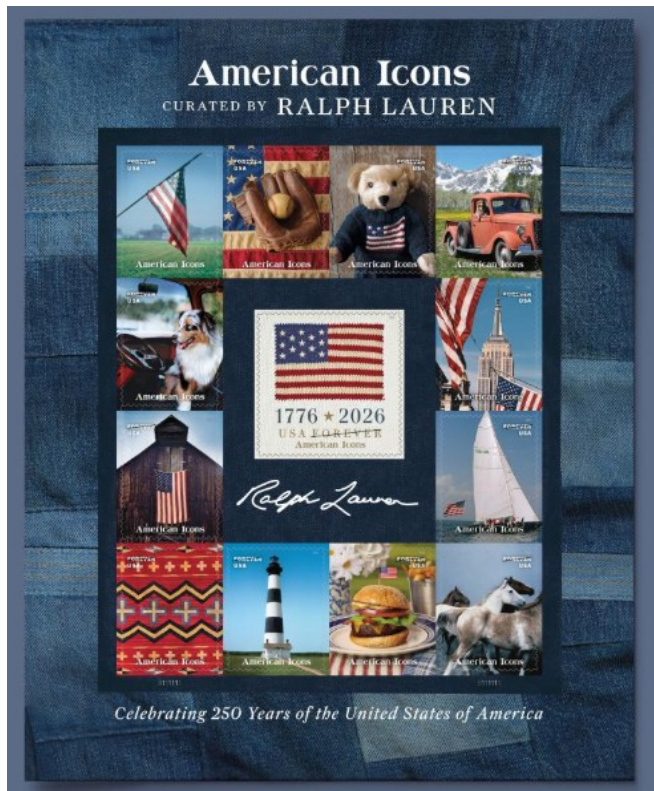
\$300

Get in touch with Jim Guthrie



July and JUNE USPS 2026 New Issues

May 23
Treasures of the
Revolutionary Era,
10 Designs, Forever
78c Booklet,
double-sided pane
of 20



June 9, Forever stamps in pane of 13. The flag stamp will be issued in panes, booklets, and coils in a smaller, definitive format for widespread mail use and with the years "1776" and "2026" in red and "USA FOREVER" in blue.

American Icons issued in pane of 13 Forever stamps

- The Baseball Glove, used by Jackie Robinson is an enduring symbol of equality, teamwork, and perseverance.
- The Pickup Truck, worn and weathered, evokes the honesty of hard work.
- The Faithful dog, always steadfast in loyalty and trust.
- The Empire State Building stands tall as a landmark of possibility and ingenuity.
- The Barn, forever a metaphor for utility, purpose, and community.
- The Diné (Navajo) Blanket, woven by Naiomi Glasses, celebrates the beauty of traditional artistry.
- The Teddy Bear represents compassion, kindness, and comfort.
- The Lighthouse shines as a beacon of guidance, hope, and optimism.
- The Hamburger, a centerpiece of the American family cookout and the celebrations that unite us.
- The Racing Sailboat captures the passionate energy of competition.
- The Horses, running wild, embody the spirit of independence and the freedom we all strive for.
- Including new Flag stamp in center of pane.

May 27—International Peace



May 27, Forever stamp issued in pane of 20.

GLOBAL/POSTCROSSING/FOREVER



May 26— Postcrossing. Four (\$1.70) global Forever stamps, pane of eight

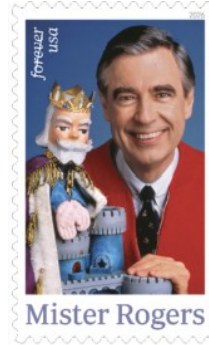
July and JUNE USPS 2026 New Issues



June 25, Summer, Sunset, a non-denominated, nonprofit price stamp [intended for bulk mailings authorized nonprofit organizations.



July 4 — Declaration of Independence, Single (78c) forever commemorative stamp pane of 20.



Boston 2026 STAMP ENCORE

Mister Rogers stamp was reissued!

The solo souvenir sheet of Mister Rogers and a four-image souvenir of four stamps.



The USPS will issue the *Barbie* stamps (Forever) priced at the First-Class Mail rate), in 10 designs, in a pressure-sensitive adhesive pane stamps.

These stamps will go on sale nationwide July 11, 2026, and must not be sold or canceled before the first-day-of-issue. **The**

Barbie commemorative pane of 10 stamps must not be split and the stamps must not be sold individually.

This pane of 10 Forever stamps features Barbie, the best-selling doll of all time, dressed to portray 10 different careers. In 65-plus years as a staple of imaginative childhood play, Barbie has represented more than 250 careers, encouraging generations of fans to dream big and explore a world of possibilities. Each stamp spotlights a photograph of an outfit worn by an era-appropriate Barbie doll with the apparel's release date. USPS art director Ethel Kessler collaborated with Mattel on the design of the stamps and pane, using photography provided by Mattel.

During the Boston 2026 World Exposition, the Postal Service announced the winner of its Stamp Encore contest: the Mister Rogers stamp from 2018.

To celebrate the organization's 250th anniversary, and gear up to celebrate the country's 250th anniversary, the public was invited to vote on their favorite of 25 stamp panes from the Postal Service's recent past.

The Mister Rogers stamp was re-issued — along with a new, four-image Mister Rogers souvenir sheet — in a ceremony as part of the exposition's favorite stamp theme day. The stamps and souvenir sheet are exclusively on sale at the Boston 2026 Expo through May 30, and will then be available at Post Office locations nationwide and online at *The Postal Store* starting June 1.

The Mister Rogers stamps are being issued as Forever stamps in a pane of 20. The Mister Rogers souvenir sheet is being issued as Forever stamps in a pane of four. These Forever stamps will always be equal in value to the current First-Class Mail 1-ounce rate.

The Great American Stamp Show 2027



August 19-22nd, 2027

The Albuquerque Convention Center
Albuquerque, New Mexico

Canada Post moves to end door-to-door delivery



Canada Post said it will replace door-to-door delivery with community mailboxes as part of several proposed changes to its operations.

"Canada reached important turning point," the statement said. "We're committed to moving forward in a thoughtful way that prioritizes service for all Canadians while protecting access to vital postal services in rural, remote and Indigenous communities. We're also committed to treating employees with respect throughout this process.

These measures included the

end of home deliveries in favor of community mailboxes, the closure of several rural post offices, more flexibility in letter delivery standards and more flexibility to raise stamp prices.

Jan Simpson, president of the Canadian Union of Postal Workers, said that the move is "yet again another attempt to derail our negotiations process as the union prepares to vote on the tentative agreement."

Simpson also said that Canada Post has not made the details of the transformation plan available to the union or to the public.

Canada Post provides negotiation updates online at www.canadapost.ca/update. The latest news from the Canadian Union of Postal Workers can be found online at www.cupw.ca/en/news---events.

The above is an article by David Hartwig in the April 27 issue

(Continued from page 1)

SEPTEMBER

Sep 7, NO MEETING, LABOR DAY HOLIDAY—CHURCH CLOSED

Sep 12, TUSCOPEX 2026, Tuscora Stamp Club, Tuscora Park Pavilion, q61 Tuscora Ave, NW, New Philadelphia email: slwors-ham@frontier.com.

Sep 18-20, INDYPEX 2026. Indiana Stamp Club, Hendricks County Fairgrounds & Exhibition Center, 1900 E. Main St., Danville IN, website: indianastampclu.org.

Sep 21, ****SILENT AUCTION 7:00-7:20PM**** and Club Meeting & Program—In Person & Zoom — TBD

Sep 25-26, - Ohio Precancel Club Gathering, McKinley FOE, HRS: Fri 9-9, Sat 9-3pm, 5024 Monticello NW Ave., Canton, OH

OCTOBER

Oct 5, Club Meeting & Program—In Person & Zoom **AUCTION #6—Regular Member Auction**

Oct 12, 7:00 pm Board Meeting

Oct 19, Club Meeting & Program— In Person & Zoom — Member Bourse & Club Open House—[Buy. Sell. Trade](#)

NOVEMBER

Nov 2, >>**Club CASH Auction Preview 7:00-7:25 pm**<< Club Meeting & Program— In Person & Zoom — Santa Claus on Stamps ans Seals, DSC Member—Susan Kolze

Nov 7, Dutch Study Group in The Netherlands, for more info contact Mike Molle (mickeymolle@hotmail.com)

Nov 6-7, AAPEX 2026 Stamp Show, Ann Arbor Stamp Club sponsors over 20 dealers from 10 states selling US and Worldwide Stamps, Covers, Postal History and Supplies. Washtenaw Community College, Morris Lawrence Building, 4800 E. Hutton River Dr., Ann Arbor, MI. Hrs: Fri 10-5 and Sat-10-4. Free admission and parking.

Nov 9, 7:00 pm Board Meeting - Set 2026 Calendar & Budget Review

Nov 16, Club Meeting & Program— In Person & Zoom -Club Election for 2026

DECEMBER

Dec 7, HolidayPEX Party Starts at 6:30pm at Church, Dinner Party at Church

Dec 14, Board Meeting

Dec 21, NO MEETING.

ENJOY THE HOLIDAYS

Ohio Precancel Club Fall Gathering
McKinley FOE, 5024 Monticello NW Ave, Canton, OH
HRS: Fri 9-9, Sat 9-3pm

2026 PSS ANNUAL CONVENTION REGISTRATION FORM

Jim Hirstein, PSS 200-4662



August 3 – 8, 2026
Madison Marriott West



PRECANCEL STAMP SOCIETY
105th Annual Convention

THE PERFIN CLUB
83rd Annual Convention

August 3-8, 2026: PSS 105th Convention

Madison Wisconsin

1313 John Q Hammons Drive
Middleton, Wisconsin 53562

Reservation Information: 888-745-2032

Plastic mounts

Mounts are plastic strips with adhesive on one side. The main idea of plastic mounts is to protect and show stamps in an attractive way. In theory, mint stamps will not be damaged on the back. That is, a mint never hinged stamp will still be mint never hinged after you have mounted it and kept it in your album for a while. Mounts cost significantly more than hinges but they protect both the front and back of the stamp. Items are even partially protected from humidity and temperature changes. Plastic mounts are usually either clear or black and you can choose which one you prefer. They are often made of polyester materials such as Mylar or Melinex, and they are usually of archival quality. In other words, stamps can be safely stored in them for decades without being damaged.

Some plastic mounts you load the stamp into the top of the mount and others split in the center and you load the stamp into the back. It helps to know how tall and how wide your stamp is (in millimeters). If you push a stamp into a mount that is too narrow for it, the mount can damage the perforations.

Once the stamp is in the mount you moisten the back of the mount and affix it to the album page. Note that if you apply excess moisture, the gum of the

stamp can be damaged. This often manifests as a thin line in the gum. Note that some people stick the mount to the page first and then put the stamps in only once the moisture on the mount has dried. This method requires some patience but there is less damage to the stamps. Many collectors prefer to use stamp tongs rather than hands to place mint stamps into mounts. This avoids getting skin oils on stamps which can damage them later. Sometimes you can even see the grooves of a fingerprint on the back of a stamp.

Advantages of plastic mounts: Stamps – especially mint stamps – are better protected by mounts than by hinges. Many collectors consider mounts to be attractive. A black outline around each stamp can emphasize its fresh appearance. However if there is an imperfection in the stamp it can also emphasize the fault.

Disadvantages of plastic mounts: Cost is often a factor because mounts cost significantly more per stamp than hinges. Also, if you have stamps of many sizes, not to mention blocks of four, etc., you will need to keep in stock many sizes of mounts which is a hassle. Additionally, if you apply too much moisture the gum of the stamp can stick to the album or the mount. It can be challenging to cut mounts so that they appear exactly rectangular (Many stamp collectors want every detail to

appear right). There exist mount cutters which are like miniature paper cutters but sometimes these also produce diagonal or curved cuts. You can buy pre-cut mounts but then you will probably need more sizes of them. Another disadvantage of mounts is that if you use a lot of them in an album it bulks up the pages to make the album thicker overall.

Postal card or cover mounts:

There exist small corner mounts for displaying postal cards or covers. You place one triangular mount on each corner of the item and moisten the back to affix it to an album page. Corner mounts can get expensive fast if you have many items to display.

Hingeless albums

Hingeless albums come with mounts for each stamp already on the pages. Mystic, Lighthouse, Palo and Davo are companies which offer these. Their mounts are pre-sized to accept each particular stamp and you don't have to bother with having many sizes of plastic strips at all times. The big downside is that these albums are quite expensive – your cost might exceed \$1000.00 for a 6-volume set of albums to house all of one nation's stamps. Sometimes you can find used hingeless albums for sale, if you don't mind that they are not pristine.

(Continued on page 10)

Non-recommended mounting methods

There are also some mounting methods which damage stamps and are not recommended. For instance mounting items with Scotch tape, staples or glue is not desirable if you ever want to remove the items from the album. Also, after yellow sticky notes have been on a philatelic item for a while, they leave a residue and discoloration. Moreover, collectors almost never lick the back of a stamp and stick it in their album. In the 1970s and 1980s photographs were often mounted in albums bearing a mild adhesive. Stamps and covers are often

seen in these old albums. But after many years the covers are discolored and sticky on the side facing the adhesive. The author has learned many of these lessons the hard way.

How to choose which mounts to use

Several factors help determine which mounts are right for you. First of all, how much money you can put into your collection matters strongly. If you only have \$5 a month to spend, you may want to confine yourself to mostly hinges and glassine envelopes. Which items you are mounting also matters. Do you collect worldwide and have thousands of low-value stamps? It would be expensive to purchase plastic mounts for all

these. But if you collect mostly expensive mint U.S. stamps, you may want to restrict yourself to mounts. And of course you can use different methods for different items in your collection. Whichever method(s) you choose, try to plan for your stamps to be displayed for decades without much damage.

References

A complete guide to perfectly mounting your stamps, Century Stamps and Coins website, <https://centurystamps.com/a-complete-guide-to-perfectly-mounting-your-stamps/>, accessed 6 Mar 2026

How to use hinges and mounts, Mystic Stamp Discovery Center, <https://info.mysticstamp.com/learn/how-to-use-hinges-and-mounts/>, accessed 6 March 2026

Klug, Janet, Stamp album quandary: hinges, mounts or something else, Linn's Stamp News website, <https://www.linns.com/insights/stamp-album->

Media and the Arts Prominent in Recent Stamp Issues

POLAND: DISAPPEARING PROFESSIONS

An April 29 issue from Poland highlights traditional crafts at risk of decline in a changing, industrialized world, presenting four occupations rooted in handwork and generational knowledge. The set features basketry, tinkering, lace making and embroidery, each illustrated through a com-

bination of archival black-and-white photography and color details showing tools and finished work. Together, the designs emphasize both process and product, underscoring the cultural value of manual craftsmanship.

The selected trades reflect regional traditions across Poland, from basket weaving centers such as Rudnik nad Sanem to lacework in Koniakow and Bobowa, and embroidery styles asso-

ciated with areas including Podhale and Kashubia. The issue frames these practices as part of the country's intangible cultural heritage, preserved through museums and continued by dedicated artisans.

Designed by Agnieszka Sancewicz, the stamps are printed in offset on fluorescent paper, issued in sheets of eight with a total print run of 84,000.



Poland's traditional crafts: basketry, tinkering, lacemaking, embroidery.

This Day in History...

On one cool fall evening in 1888, clerks at an Albany, New York, Post Office were so busy, they didn't notice a stray puppy curled up on a pile of old mailbags. Once they did, they adopted the mixed-breed dog and named him Owney.

It's been suggested that Owney may have been the dog of a former postal clerk who brought him along on his walk to work. When his owner moved away, Owney stayed at the post office, as he seemed to enjoy the texture or the smell of the mailbags.

Owney had such a fondness for mailbags that he rode with them as Railway postal clerks sorted the mail in rail cars as the trains traveled to the next station. They were transferred from the Albany Post Office to the railroad depot.

He eventually started traveling with the mail to New York City. After a while, he would be gone for months at a time. The railway mail clerks considered him a good luck charm. He rode the rails at a time when train wrecks were not uncommon, but in his nearly 10 years of travel, he was never in a wreck.

To ensure their friend made his way home, the Albany clerks gave him a collar inscribed "Owney, Post Office, Albany, New York."

They attached a note to his collar asking employees of the



Railway Mail Service to fasten leather or metal baggage tags to his collar to record his travels. They soon realized Owney was traveling around the country. Owney's collar became too heavy for him to wear, so Postmaster General John Wanamaker gave him a special jacket to display his many tags and badges.

Over the years, Owney received 1,017 souvenirs from his travels. One reporter wrote, "Nearly every place he stopped Owney received an additional tag until now he wears a big bunch. When he jogs along, they jingle like the bells on a junk wagon."

Owney's adventures took him all across the country and around the world. In 1895, he rode the trains and steamships to Asia and across Europe! Reportedly, the Emperor of Japan gave him two passports and several medals.

By the time he came home, he was famous around the world. Owney was so enamored with the mailbags that when one of them fell off a wagon during a delivery, he stayed behind to

protect it. When the clerks at the post office realized the bag and Owney were missing, they retraced their steps and found Owney guarding the bag.

Mailbags were hung on a hook at stations

that were too small for the train to stop. The clerk grabbed the bag as the train passed at about 70 miles per hour. By 1897, Owney was getting old and the Post Office believed his traveling days might be nearing their end.

That June, he was to take his Stamp pictures steamship receiving mail for transport. final trip before retiring. While in Toledo, Ohio, it was reported that he was ill and aggressive in his old age and may have attacked a postal clerk, after which he was shot and killed.

America's postal workers were



US #4547 was issued to honor Owney in 2011.

distraught at the loss and ultimately had Owney preserved. He was placed on display at the 1904 St. Louis World's Fair and was then given to the Smithsonian. Today he has his own exhibit at the National Postal Museum.

Reprint Mystic Stamp Company

USPS increase letter and postcard mailing rates as of July 12, 2026



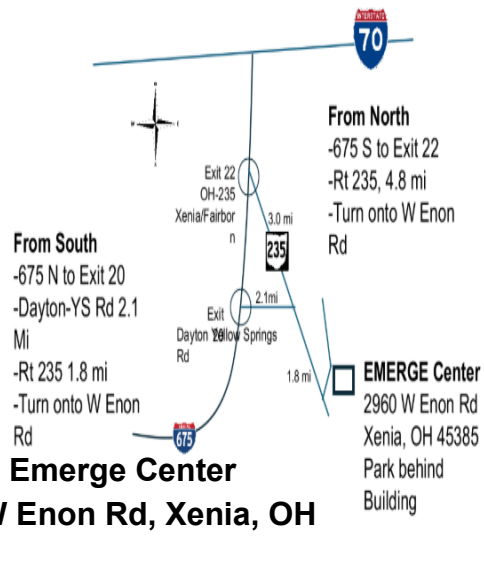
The U.S. Postal Service filed notice with the Postal Regulatory Commission (PRC) of mailing service price changes to take effect on July 12. The new rates include a 4-cent increase in the price of a First-Class Mail Forever stamp from 78 cents to 82 cents.

Product	Current prices	Planned prices
Letters (1 ounce)	78 cents	82 cents
Letters (metered 1 ounce)	74 cents	78 cents
Domestic postcards	61 cents	65 cents
International postcards	\$1.70	\$1.75
International letter (1 ounce)	\$1.70	\$1.75

AIRPEX 2026

FRIDAY AUGUST 21 & SATURDAY AUGUST 22

DAYTON STAMP SHOW



Newsletter Disclaimer The information contained in the Dayton Stamp Club Newsletter is for general information purposes only. All information is provided in good faith, however the Club makes no representation or warranty of any kind, expressed or implied, as to the accuracy, adequacy, validity, reliability, availability, completeness or authenticity of any information presented. Any use of the information contained herein is solely at your own risk and Dayton Stamp Club assumes no liability.